

BRECKON
/ SET THIS HOUSE IN ORDER

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NOV 26 - DEC 20

An archive is an unwieldy beast. It purports to be so concise and precise, recording facts and details: the order of events; the location; who was present; the aftermath. In reality, this detail and precision relies on the lens of the archivist, whose memory is mutable, constantly filtered by the passing of time until it's difficult to tell which part is real, which was just talked about and which part never happened at all.

In this body of work, Breckon pins down a detailed history, dissecting objects that were silently present during childhood and adolescence. With time, objects begin to store memories. They bear the scars and rewards of touch, movement, wear and age. The bath that has pressed against the family's skin, their thighs, wrists and the soles of their feet, is worn and scratched. 1970's Sanyo radio cassette player bears the dings and scoring of being bumped and moved during its lifetime.

As though someone could actually know an object and all its memories, Breckon photographically documents the objects that surrounded the family as they grew up, creating facsimiles of the touchstones of childhood in gloriously painstaking detail. The objects have been photographed from every possible angle and stitched together again, flat and glossy as though they have been dissected and then sutured back into anatomically correct, yet slightly disquieted models of themselves.

- Pippa Milne February 2014



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The Regional Arts Fund is an Australian Government initiative
that supports sustainable cultural development
in regional, remote and very remote Australia



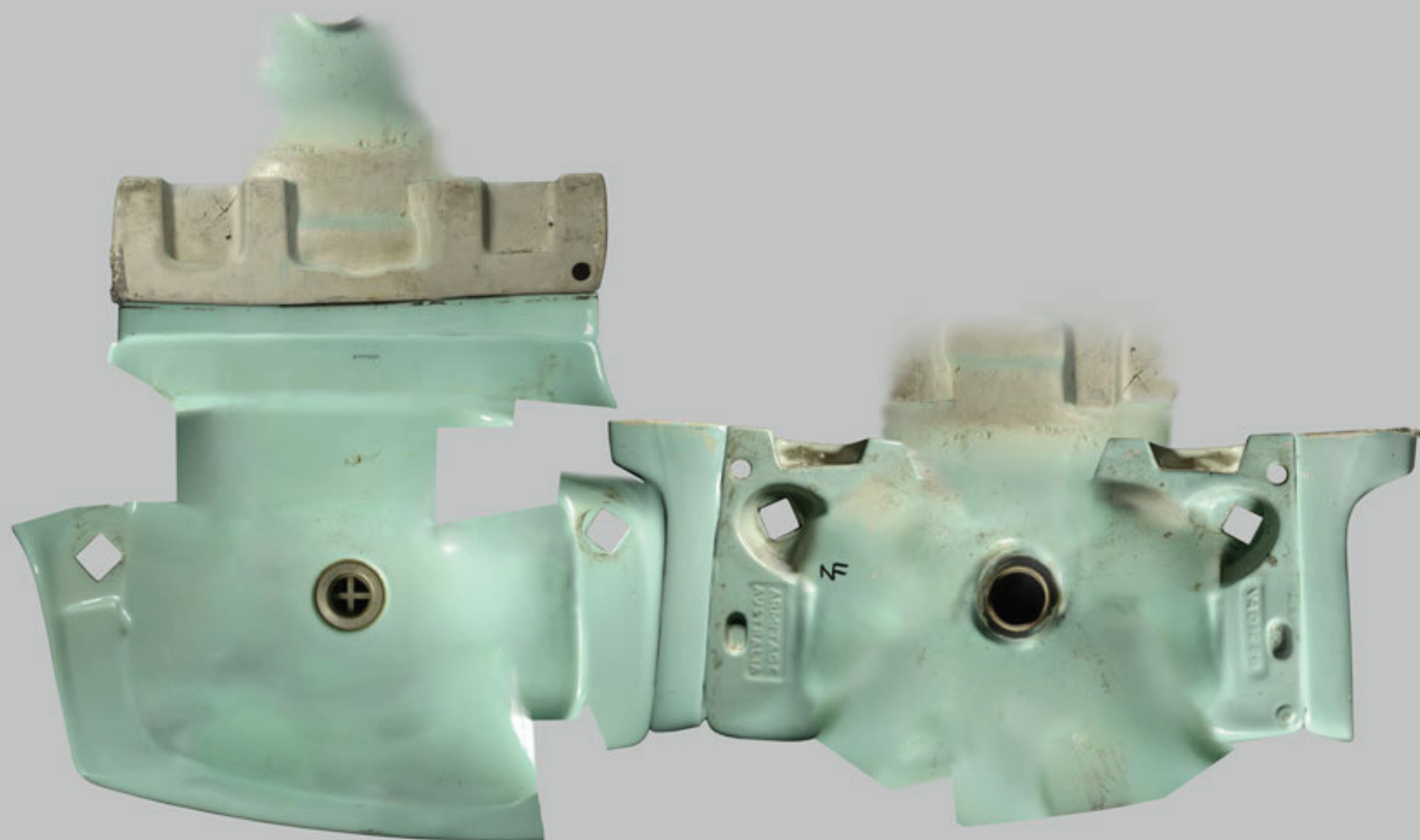












Cover: *Camera Case*, 256 Fergusson Drive. 2014 / 79 x 112 cm / edition of 6
Page 3: *Toolbox*, 256 Fergusson Drive. 2014 / 97 x 120 cm / edition of 6
Page 4: *Radio*, 256 Fergusson Drive. 2014 / 93 x 130 cm / edition of 6
Page 5: *Prophecy Tape*, 256 Fergusson Drive. 2013 / 36 x 33 cm / edition of 6
Page 6: *Ruler*, 256 Fergusson Drive. 2014 / 30 x 48 cm / edition of 6
Page 7: *Bath*, 256 Fergusson Drive. 2014 / 200 x 121 cm / edition of 6
Page 8: *Briefcase*, 256 Fergusson Drive. 2012 / 144 x 121 cm / edition of 6
Page 9: *Basin II*, 256 Fergusson Drive. 2013 / 102 x 156 cm / edition of 6

All prints: C-type on Metallic Paper

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