

1 Melanie Jayne Taylor (top to bottom)

Mostly Mist - 2007-2013

archival inkjet print / 93 x 90 cm, 2007-2013 / edition of 3 + 2AP

\$880

Darker Days, Distant - 2007-2014

archival inkjet print / 28 x 84 cm, 2007-2013 / edition of 3 + 2AP

\$550

[Various] Fragments of Recall - 2007-2014

archival inkjet print / 35 x 35 cm, 2007-2013 / edition of 3 + 2AP

\$330

Coloured Cut - 2007-2014

archival inkjet print / 37 x 14 cm, 2007-2014 / edition of 3 + 2AP

\$220

2 Vivian Cooper Smith (left to right)

Rapture Fracture #1 - 2014

type C print / 60 x 90cm / edition of 3 + 1AP

\$1100 / \$800 UF

Rapture Fracture #5 - 2014

type C print / 60 x 90cm / edition of 3 + 1AP

\$1100 / \$800 UF

3 Jackson Eaton

Groceries Melfie / Friend Melfie / Photolab Melfie / Art Opening Melfie / Grandad Melfie / Massage Melfie / Bridgetown Melfie 2012-2013

digital prints on cotton t-shirts / dimensions and sizes variable / edition of 20

\$65 each

4 Jo Scicluna (left to right)

Where I Will Never Be - 2014

archival pigment ink on cotton rag, Victorian Ash timber, acrylic
dimensions variable / edition of 5

\$1200

Where A Circle Meets A Line (#4) - 2014

archival pigment ink on cotton rag, victorian ash timber, tinted acrylic
37.5 x 37.5 cm / edition of 5

\$950

Where We Will Always Be - 2013

victorian ash timber, tinted acrylic / 60 x 60 cm / edition of 5

\$2100

Where Nothing Is Everything #2 (Dptych) - 2013

archival pigment ink on cotton rag, victorian ash timber, acrylic
37.5 x 37.5 each / edition of 5

\$ 950 each

Where I Have Always Been (An Island) - 2014

archival pigment ink on cotton rag, victorian ash timber, acrylic
45 x 45 cm / edition of 5

\$1400

5 Benjamin Lichtenstein

A Veneer of Protection (self portrait) - 2014

unique state gelatin silver print / 93.5 x 75cm / edition of 1

\$1100

6 Kim Demuth (left to right)

12.16am 18.02.2009 - 2012

sculptural photography / 110 x 92 x 6.5 cm / edition of 3

\$3200

9.55am 11.06.2008 - 2012

sculptural photography / 110 x 88 x 6.5 cm / edition of 3

\$3200

7 Megan Jenkinson (left to right)

Promise - Morrell's Islands - 2009
type lenticular / 22.6 x 38cm / edition of 5
\$2800

Solace - Morrell's Islands - 2009
type lenticular, / 21.7 x 38cm / edition of 5
\$2800

8 Mike Gray (left to right)

Donna - 2014
archival inkjet print / 67 x 100cm / edition of 9
\$1100 / \$900 UF

Confide in Me - 2013
archival inkjet print / 67 x 100cm / edition of 9
\$1100 / \$900 UF

Boy Light Up - 2013
archival inkjet print / 67 x 100cm / edition of 9
\$1100 / \$900 UF

9 Danica Chappell (left to right)

Piloting # 4, #5 & #6 -2014
tin-type / 21 x 26 cm
\$750 each

Panel Haptic #1 - 2012
chromogenic hand print / 185 x 145 cm / edition of 1
\$1500

10 Phuong Ngo (left to right)

Apocalypse Now and Then - 2013
HD Video / edition of 3 + AP
\$700

Untitled #1-6 - 2014
archival inkjet print / 15 x 15 cm each / edition of 6 + 2 AP
\$180 each / \$700 set of 6

11 Justine Varga (left to right)

Morning from Sounding Silence - 2014
type C print / 77 x 61cm / edition of 6 + 2AP
\$1650 UF

Evening from Sounding Silence - 2014
type C print / 47 x 38.5cm / edition of 6 + 2AP
\$1320 UF

12 Izabela Pluta

Study For A Sham Ruin #7 & 8 - 2012
pigment ink-jet print with acrylic / 50 x 50 cm and 50 x 50 cm / Edition of 5 + 1AP
\$2400 for the pair / \$1200 each

13 Kate Robertson

Circle Work 13, 16 & 18 - 2013
unique toned gelatin silver print / 25.4 x 20.3 cm
\$550

14 Sean Barrett (left to right)

Dual Aurora - 2014

duratrans on blackwood lightbox / 80 x 60 cm / edition of 3

\$2200

Cool Aether - 2014

duratrans on blackwood lightbox / 80 x 60 cm / edition of 3

\$2200

Bright Swarm - 2014

duratrans on blackwood lightbox / 80 x 60 cm / edition of 3

\$2200

Prints available on request