

- 1 *Two Tall Trees, Mollymook* - 2010  
Archival Inkjet print  
40 x 30 inches / edition of 3 + 2 AP's  
\$2600 / \$2200 UF



- 2 *Cut Down Tree I - IV, Balranald* - 2010  
Archival Inkjet print  
20 x 16 inches / edition of 7 + 2 AP's  
\$1400 / \$1200 UF each



- 3 *Lillian, Broken Hill* - 2010  
Archival Inkjet print  
30 x 24 inches / edition of 5 + 2 AP's  
\$2100 / \$1800 UF



- 4 *Schoolchildren, Weethalle* - 2010  
Archival Inkjet print  
30 x 40 inches / edition of 3 + 2 AP's  
\$2600 / \$2200 UF



- 5 *Stands Out Like Dog's Balls, Milton* - 2010  
Archival Inkjet print  
30 x 24 inches / edition of 5 + 2 AP's  
\$2100 / \$1800 UF



- 6 *Stump II, Road to Broken Hill* - 2010  
Archival Inkjet print  
16 x 20 inches / edition of 7 + 2 AP's  
\$1400 / \$1200 UF



- 7 *The Great Australian Salute, Broken Hill* - 2010  
Archival Inkjet print  
30 x 40 inches / edition of 3 + 2 AP's  
\$2600 / \$2200 UF



- 8 *Potted Plants, Mollymook* - 2010  
Archival Inkjet print  
14 x 11 inches / edition of 10  
\$900 / \$800 UF



- 9 *Miner IV, Peak Gold Mines, Cobar* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 10 *Woman with Water Bottle, Broken Hill* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 11 *David at the Salesyards, Cowra* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 12 *Rellies, Broken Hill* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 13 *Mates IV, Ulladulla* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 14 *Miner II, Peak Gold Mines, Cobar* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 15 *Miner III, Peak Gold Mines, Cobar* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 16 *Man with Tools, Broken Hill* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 17 *Woman by Wall, Bathurst* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 18 *Mates III, Broken Hill* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 19 *Young Surfer II, Ulladulla* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 20 *Jacinta, Cobar* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 21 *Miner I, Peak Gold Mines, Cobar* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 22 *Young Surfer I, Ulladulla*, - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 23 *On Your Pat Malone, Broken Hill* - 2010  
Archival Inkjet print  
10 x 8 inches / edition of 15  
\$300 or \$3500 for the entire group



- 24 *Hay Branch of the Country  
Women's Association, Hay* - 2010  
Archival Inkjet print  
30 x 40 inches / edition of 3 + 2 AP's  
\$2600 / \$2200 UF



- 25 *Tree Line, Mollymook* - 2010  
Archival Inkjet print  
30 x 40 inches / edition of 3 + 2 AP's  
\$2600 / \$2200 UF



- 26 *Red Rose Road Marker, Road to Broken Hill* - 2010  
Archival Inkjet print  
40 x 30 inches / edition of 3 + 2 AP's  
\$2600 / \$2200 UF



- 27 *Farmer's Daughter with Heart Necklace, Milton* - 2010  
Archival Inkjet print  
30 x 24 inches / edition of 5 + 2 AP's  
\$2100 / \$1800 UF



- 28 *Team Players I & II*  
*Crowa Rugby Club, Crowa* - 2010  
Archival Inkjet print  
20 x 16 inches / edition of 7 + 2 AP's  
\$1400 / \$1200 UF each



*Please note all prints available at:  
16 x 20 inches, edition of 7 + 2 AP's, \$1200  
24 x 30 inches, edition of 5 + 2 AP's, \$1800  
30 x 40 inches, edition of 3, + 2 AP's, \$2200*

As Americans we are taught to strive for success and celebrate those who distinguish themselves from the crowd. Tall Poppy Syndrome runs contrary to everything we know.

From the moment we first heard this term we were compelled to investigate it further. In March 2010, we embarked on a month-long road trip around New South Wales, Australia's most populous state. We set out to meet everyday Australians and explore their reaction to this cultural phenomenon. Our journey is recounted in these photographs.

Amy Stein's work explores man's evolving isolation from community, culture, and the environment. Her photographs have been the subject of numerous national and international exhibitions, and are represented in the collections of the Philadelphia Museum of Art; the Museum of Contemporary Photography, Chicago; and the George Eastman House, Rochester, New York; among many others. Her first monograph, *Domesticated*, was published by Photolucida in 2008.

Stacy Arezou Mehrfar is a first generation American artist and lecturer currently residing in Sydney, Australia. Predominately working on long-term projects that explore cultural identity, her images have been exhibited in the United States, Australia, Poland, and Germany. She has received distinctions from the Moran Arts Foundation, Perth Centre for Photography, Photography.Book. Now, the Camera Club of New York, the Centre for Photography at Woodstock, among others. Mehrfar's images are held in several public and private collections worldwide.



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