



KATRIN KOENNING / *Dear Chris*

Exhibition dates: April 10 - May 04

Edmund Pearce is proud to present Katrin Koenning's, latest solo exhibition and moving photographic essay *Dear Chris*.

The exhibition is poignantly summated by Katrin in the very first line of her artist statement, which states: "*On the 5th of August 2010, at twenty-nine years, Chris ended his own life. Husband to Alana, my cousin, he was family.*"

Dear Chris is Katrin's endeavour against silence and is patchworked from a reconstructed past. Concerned with rituals of mourning and of letting go, the resulting images are testimony of memory and of forgetting.

Rather than following a linear narrative, the exhibition is made of three interchangeable 'chapters': vernacular pictures from Chris' childhood Album, photographs of some of Chris' objects kept by Alana, and finally photographs of places of significance to Chris and his story.

Katrin Koenning was born in Germany's formerly industrial Ruhr Area. In 2003, after pursuing journalism, she relocated to Australia where she studied photography at the Queensland College of Art, Griffith University. Much of Katrin's work explores place, transience and belonging within the everyday. Katrin regularly exhibits work nationally and internationally, and her work has been shown at international photography festivals such as the New York Photo Festival, Noorderlicht, Delhi Photo Fest, FORMAT, HeadOn and Voies Off. Katrin's work has been published in *Hijacked III: AUS / UK*, *The Guardian*, *The New York Times*, *GUP Magazine* and *Der Spiegel* amongst others. She currently lives and works in Melbourne, Australia.