

Kate Robertson: Exhibition CV

Born 1981, Mount Gambier, Australia. Lives and works in Melbourne, Australia.
Represented by Edmund Pearce gallery.

SOLO EXHIBITIONS

- 2014 *Celestial Body Model*, Edmund Pearce, Melbourne
The Cosmic Walk and Other Learning's, Whitehorse Artspace, Melbourne
- 2013 *The Cosmic Walk and Other Learning's*, neospace, Melbourne
- 2012 *Dust Landscapes*, Edmund Pearce, Melbourne
Dust Landscapes, RMIT School of Art Gallery, Melbourne
- 2011 *Explorations of an Other Space*, Techno Park Studios, Melbourne
- 2009 *After the gold rush*, c3 contemporary art space, Melbourne
Camera no 4, Gertrude slide, Gertrude Contemporary Art Space, Melbourne

GROUP/COLLABORATIVE EXHIBITIONS

- 2014 *Tranforming Landscape*, Wallflower gallery, Mildura (curated by Moana Kidd)
Group Exhibition, Wellington Street Projects, Sydney (forthcoming)
- 2013 *Bowness Prize*, Monash Gallery of Art, Melbourne
The Dark Arts, Strange Neighbour, Melbourne (curated by Linsey Gosper)
White Balance, Edmund Pearce, Melbourne (with Danica Chappell)
This Has Been, c3 contemporary art space, Melbourne
- 2012 *Cosmos*, Neo Space, Melbourne (curated by Leo Greenfield)
Cream, RMIT School of Art Gallery, Melbourne (curated by Stephen Gallagher)
Disrupture, Lightscape Projects, Melbourne (curated by Stephen Gallagher)
Josephine Ulrick and Win Schubert Photography Award, The Arts Centre, Gold Coast
- 2011 *People, Dust and a Whole Lot of Spirit*, Rae and Bennett, Melbourne
UNCOVER, Perth Centre for Photography, Perth
Better than Art, Kings Ari, Melbourne (curated by Amy Marjoram)
- 2010 *Matchbox*, Federation Square, Melbourne
Endure Everyday, First Site Gallery, Melbourne (with Alysia Rees)
- 2008 *Don't forget to look at both ends*, Kings ARI, Melbourne (with Amanda Schembri)
Calamitous, Sentinel Gallery, Brooklyn, New York City (curated by Warwick Edwards)
Things at Kings, Kings ARI, Melbourne
- 2007 *L'equilibrio sulla merda*, TCB art Inc., Melbourne (with Michael Ciavarella)
ART\$MASH II, Victoria Park Gallery, Melbourne
Girls say no to White Gloves, Blindside, Melbourne
Melbourne Operatic, Te-Tuhi The Mark, Auckland (curated by Rosemary Forde)
Obscura, TCB art Inc., Melbourne
Keith & Elizabeth Murdoch Fellowship, VCA Margaret Lawrence Gallery, Melbourne
- 2006 *VCA Graduate Exhibition*, Victorian College of the Arts, Melbourne
grasp control., Victoria Park Gallery, Melbourne
JAM, VCA Student Gallery, Melbourne
ART\$MASH, Victoria Park Gallery, Melbourne

AWARDS/GRANTS

- 2013 Finalist, William Bowness Photography Award
- 2012 Finalist, Josephine Ulrick and Win Schubert Photography Award
- 2011 Finalist, UNCOVER (young and emerging artist award)
RMIT Link Arts Grant
- 2007 Finalist, Keith & Elizabeth Murdoch Fellowship
- 2005 Christine Abrahams Award (Victorian College of the Arts)

BIBLIOGRAPHY

- Arnd Schneider & Christopher Wright, *Anthropology and Art Practice*, pg 15-16, 23n, Bloomsbury, 2013
- Kane Daniel, 'Kate Robertson, 'The Cosmic Walk and Other Learning's' exhibition opening at Neospace', www.thethousands.com.au, 2013
- Linsey Gosper, 'The Dark Arts', catalogue essay, Strange Neighbour, 2013
- Amanda Gorence, 'Ethereal Photos of Dust Landscapes', www.featureshoot.com, 2013
- Dr Jane Button, 'The Creative Potential of the New': A Photographic Dialogue, catalogue essay,

c3 contemporary art space, Melbourne, 2013
Peter Nitsch, get addicted to, 16 October, 2012
Unless You Will, Issue 23, October, 2012 (ed. Heidi Romano)
Amy Marjoram, catalogue essay, Techno Park Studios, Melbourne, 2011
Dr Mat Peterson, 'Way with words', catalogue essay, Techno Park Studios, Melbourne, 2011
Sama Hugo-Gialia, 'After the Goldrush: c3 contemporary art space', www.artshub.com.au, 2009
Claire Richardson, 'Girls say no to White Gloves'. exhibition catalogue, Blindsight, Melbourne, 2007
Rosemary Forde, 'VPG, we've only just begun', Making Space, pg105. ISBN 978-0-9803554-0-6, 2006

COLLECTIONS

Melbourne Scotch Collection